







ACTION/ADVENTURE 4



HORROR/SCI-FI 13



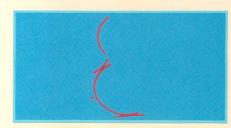
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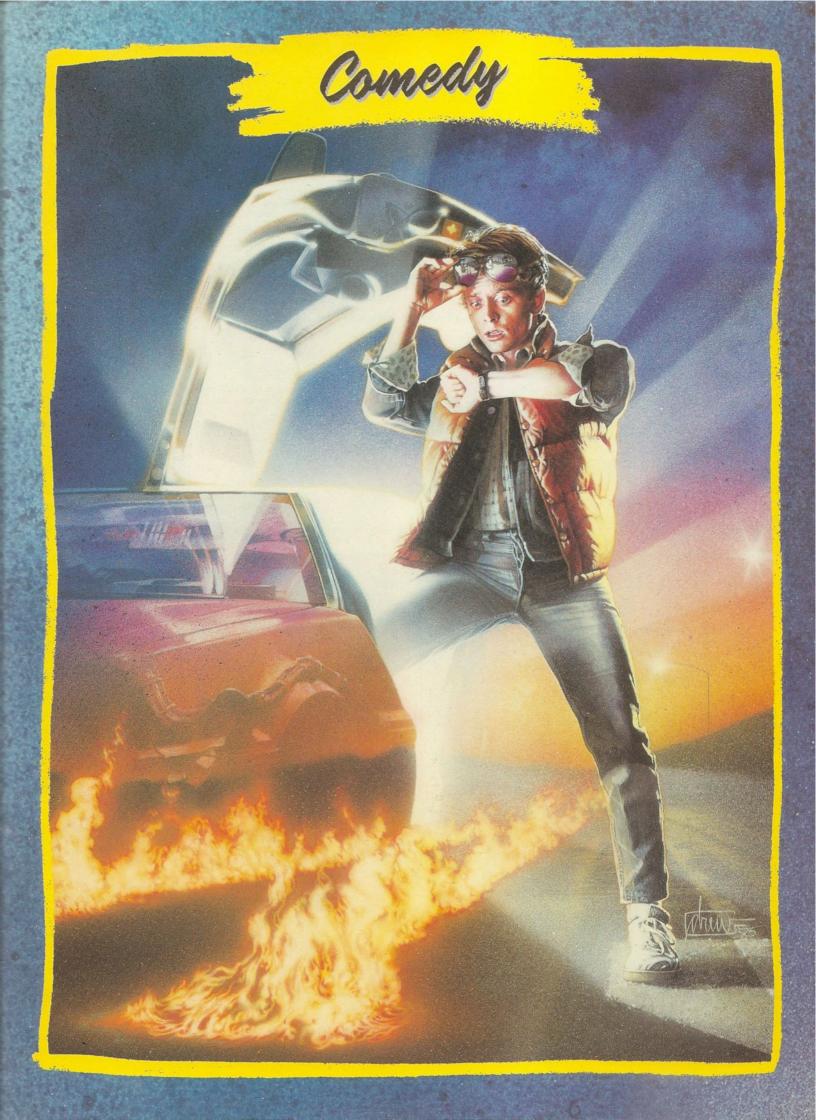


WESTERNS 65



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Abbott and Costello Meet Dr. Jekyll and Mr. Hyde B&W/1 Hr. 17 Mins. C#88010

You'll laugh your way through the foggy streets of London with Abbott and Costello as misplaced American detectives who take on Boris Karloff, the famed Doctor with a bad identity crisis, in a hilarious spoof of the horror classic.





Abbott and Costello Meet Frankenstein

B&W/1 Hr. 23 Mins. C#55074 L#22008

The masters of screen comedy meet the monarchs of fright in this classic mix of humor and terror. The fun begins as Dracula (Bela Lugosi) attempts to get Lou's brain for the Frankenstein monster! Throw in the Wolfman (Lon Chaney, Jr.) and the recipe for unbeatable comedy-horror is complete.



Barbra Streisand and Gene Hackman star in this zany romp through suburbia about a manager of an allnight drugstore who falls in love with his son's wacky girlfriend. All that stands in the way of their happiness are his wife, her husband and reality.



American Graffiti

Stereo Surround/Color 1 Hr. 52 Mins./PG C#66010 L#16001

George Lucas co-wrote and directed this popular film of the 70's chronicling the misadventures of four teenagers one summer night in 1962. Richard Dreyfuss, Ron Howard, Paul Le Mat, Cindy Williams and Harrison Ford co-star with a soundtrack featuring many vintage rock 'n' roll hits.



Animal Crackers

B&W/1 Hr. 38 Mins./G C#55000 L#22005

Hooray for Captain Spaulding! The Marx Brothers star in this screen classic that's as uproariously funny today as it was 50 years ago. As Captain Spaulding, the African explorer, Groucho introduces his theme song, engages in classic gags with Harpo, Chico and Zeppo and catches an elephant in his pajamas.



Back to the Future

Stereo Surround/Color 1 Hr. 56 Mins./PG C#80196 L#40196

Steven Spielberg presents an irresistible comic fantasy that accelerates beyond the time barrier with wit, imagination and infectious, wide-eyed wonder. Michael J. Fox is a typical 1980's teenager accidentally sent back to 1955 in a plutonium-powered DeLorean "time machine." During his trip back in time, he must make certain his teenage parents-to-be meet and fall in love — so he can get *Back to the Future*.





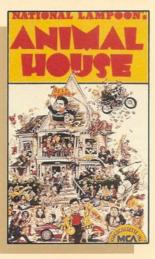
Brazil Stereo Surround/Color 2 Hrs. 11 Mins./R □ C#80171 L#40171

Brazil is a surrealistic nightmare vision of a "perfect" future where technology reigns supreme. Everyone is monitored by a secret government agency that forbids love to interfere with efficiency. Jonathan Pryce, Robert De Niro and Katherine Helmond star in this chilling black comedy.

Animal House, National Lampoon's

Color/1 Hr. 49 Mins./R C#66000

The most popular movie comedy of all time follows the hilarious off-the-wall adventures of the rowdy Delta fraternity. At the center of all the mayhem is chief "animal" John Belushi, who leads a frat house full of cutups in the landmark John Landis hit.



Bank Dick, The B&W/1 Hr. 13 Mins. C#80019 L#22014

The one-and-only W.C. Fields is Egbert Souse', a lowly bank guard whose "heroism" leads to "Hollywood." Between the Black Pussycat Cafe and hysterical run-ins with his dreadful family, this comedy is packed with classic Fields routines.



Bedtime for Bonzo B&W/1 Hr. 23 Mins. C#55015

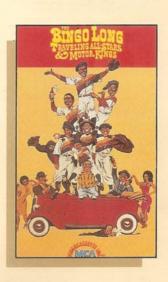
Ronald Reagan plays a young college professor who attempts to raise a chimpanzee like a human child in this comedy that's become a cult classic since its star moved into the White House. The monkeyshines appeal to both kids and their parents as Bonzo shows Mr. Reagan who's the boss.



(3)

Color/1 Hr. 51 Mins./PG C#66056

Richard Pryor, Billy Dee Williams and James Earl Jones star as three barnstorming ballplayers of the Thirties who take on their own league's unfair rules. It's a showdown of brains over booby-traps and sportsmanship over racial segregation as these *All-Stars* swing their way to a winning season.



Blues Brothers, The

Stereo/Color 2 Hrs. 13 Mins./R C#77000

John Belushi and Dan Aykroyd are the mystical Blues Brothers, two hoodlum musicians trying to get their band back together for one last charity gig. Directed by John Landis, the high octane comedy boasts performances by James Brown, Aretha Franklin, Cab Calloway and Ray Charles.





Breakfast Club, The Color/1 Hr. 32 Mins./R C#80167 L#40167

John Hughes wrote, directed and produced this hilarious and touching comedy starring today's hottest young actors: Molly Ringwald, Ally Sheedy, Emilio Estevez, Anthony Michael Hall and Judd Nelson. To the outside world, they were simply different, but to each other, they would always be *The Breakfast Club*.





