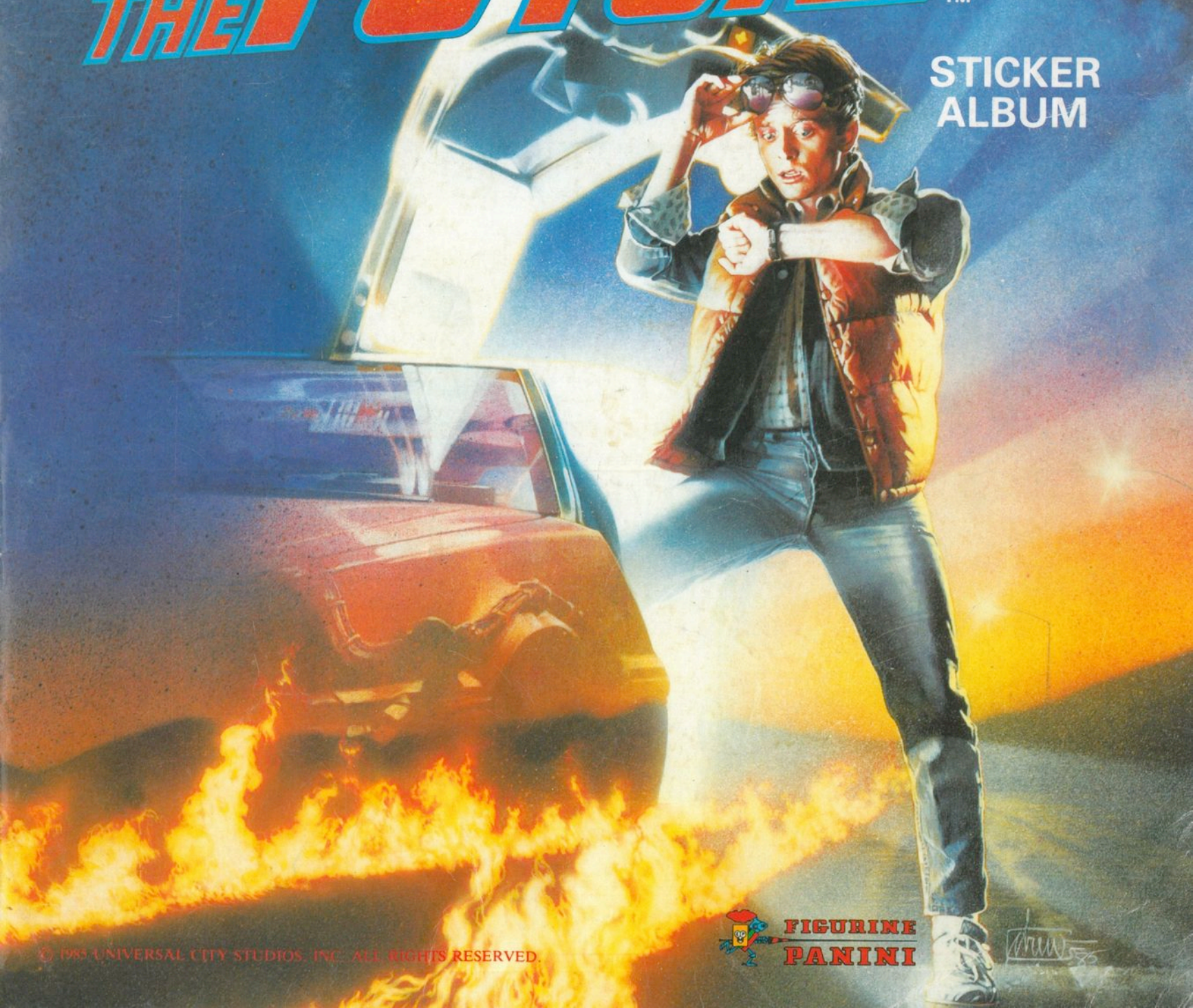


BACK TO THE FUTURE™

STICKER
ALBUM



ABOUT THE FILM

Back to the Future is the brilliant creation of director Bob Zemeckis and co-writer/producer Bob Gale. The executive producer is Steven Spielberg — famous for *Gremlins*, *E.T.* and other blockbusters — and it's described as a fascinating mixture of 'comedy, adventure, science fiction, time travel and love story.' A unique film for all ages!

The main character, Marty McFly, is played by a young, Canadian-born actor, Michael J. Fox, who also co-stars in a hit American TV series *Family Ties*. Michael, who once played in rock bands, does not actually play in the film, but an expert coach told him: 'You fake guitar better than anyone I've seen.' Michael is a keen skateboarder, but his eye-catching stunts were performed by two professionals found practising on a Californian beach.

Marty's friend, the eccentric Doctor Emmett Brown, is played by Christopher Lloyd, best-known as the *Reverend Jim* in TV's popular *Taxi* series. Christopher actually *did* hang from the Hill Valley Town Hall clock in the nail-biting storm scene — but held safe with cables and harness.

The town square was built at Universal Studios, Los Angeles. The 50's scenes were shot first and the set then *aged*.

BACK TO THE FUTURE

MAIN CHARACTERS

Marty McFly	MICHAEL J. FOX
Dr Emmett Brown	CHRISTOPHER LLOYD
Lorraine Baines	LEA THOMPSON
George McFly	CRISPIN GLOVER
Biff Tannen	THOMAS F. WILSON
Jennifer Parker	CLAUDIA WELLS

Directed by ROBERT ZEMECKIS

Written by ROBERT ZEMECKIS and BOB GALE

Produced by BOB GALE and NEIL CANTON

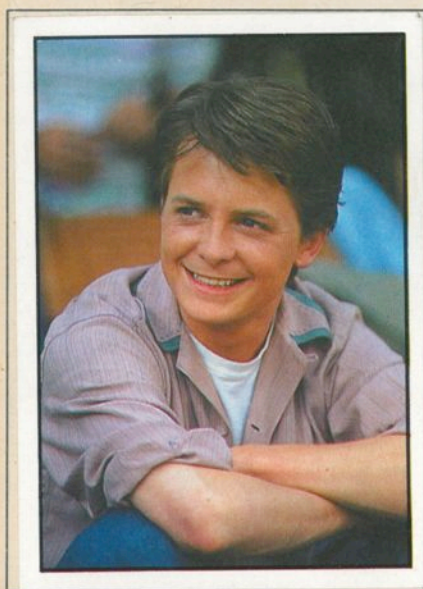
Executive Producers STEVEN SPIELBERG

FRANK MARSHALL

KATHLEEN KENNEDY



BACK TO THE FUTURE™



1 — MARTY McFLY



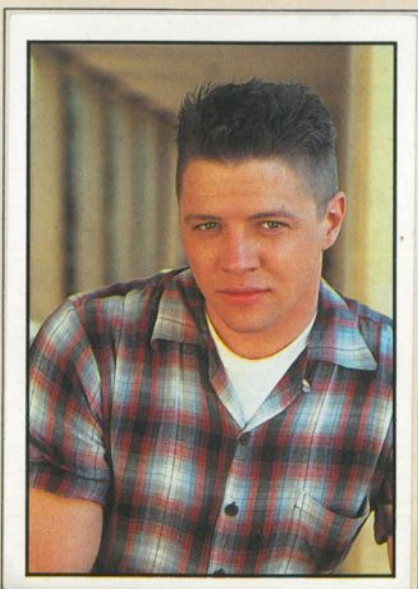
2 — DR EMMETT BROWN



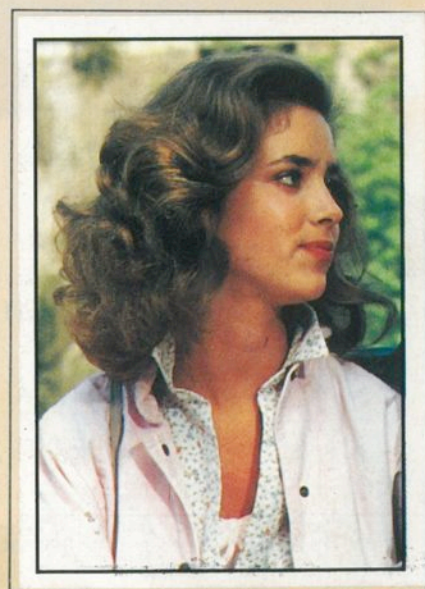
3 — GEORGE McFLY



4 — LORRAINE BAINES



5 — BIFF TANNEN

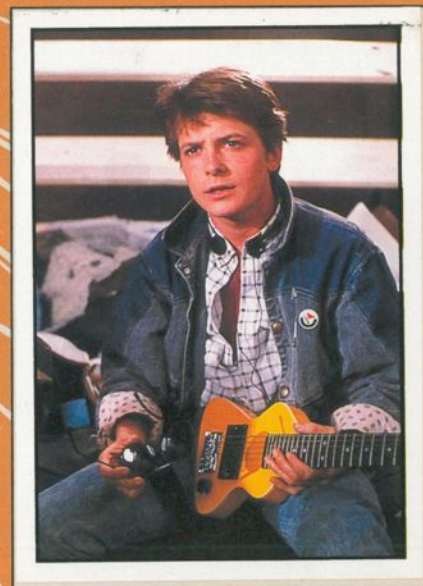


6 — JENNIFER PARKER

The fastest speeds Marty McFly has ever reached are on his skateboard and driving his dad's car — until his friend, the eccentric Dr Emmett Brown, builds a fantastic, light-beating time machine. The invention pitches Marty — a fun-loving lad whose main ambitions are to skateboard better than anyone else in town and become a guitar-playing rock star — into an incredible series of adventures which dramatically change his life and that of everyone close to him in Hill Valley, California, U.S.A.



7-8 — Early one morning, in Dr Brown's workshop, a clock-device empties dog food into a dish marked *Einstein*, another pours coffee into a missing cup.



9 — Marty arrives. 'Doc!' he calls, but there's no sign of the inventor or his dog. Grabbing his guitar he...



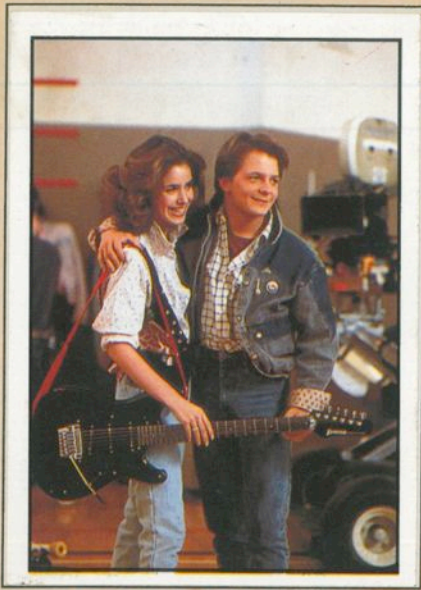
10 — ... plugs in the amplifier only to be thrown to the floor as the loudspeaker explodes! Then Doc rings about a research breakthrough. Skateboarding...



11 — ... to school, Marty takes a high-speed tow from a truck through the Hill Valley streets. Late for school Marty aims to avoid harsh Mr Strickland.



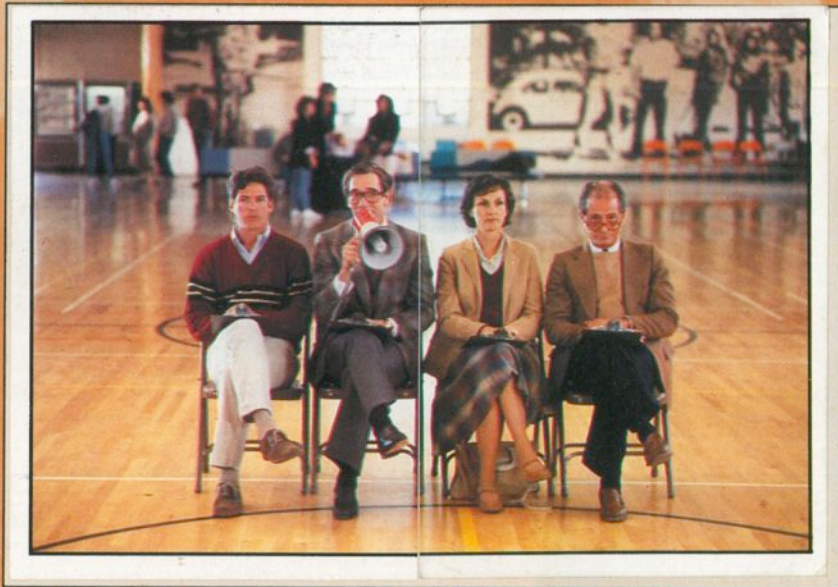
12 — But he runs straight into the feared master, who is certainly no fan of Marty. 'You're a slacker McFly. You remind me of your father!'



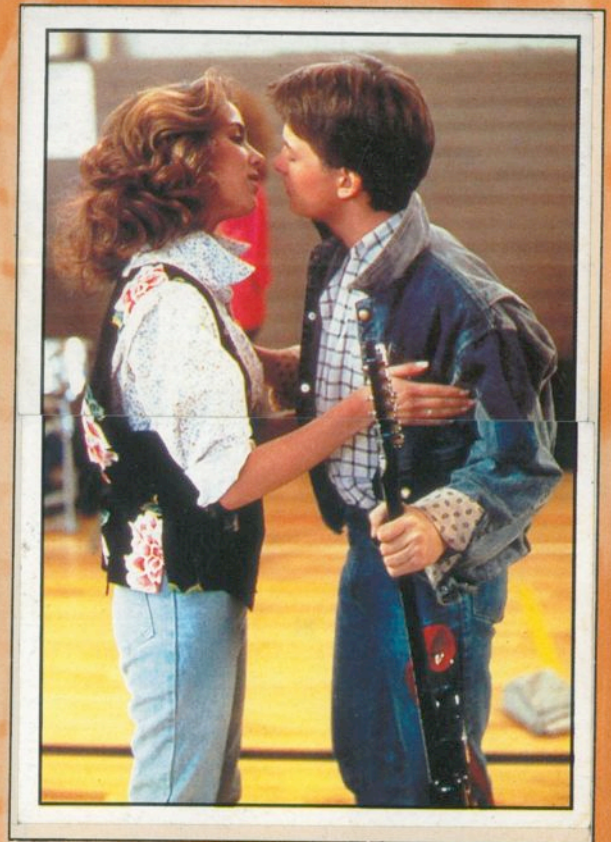
13 — After school Marty races to an audition with his band, the Pinheads. Girlfriend Jennifer Parker wishes him...



14 — ... luck before their big chance. 'All right!' shouts Marty. 'We're the Pinheads. We're gonna rock 'n' roll!' And they belt out a roof-raising number.



15-16 — Sitting in judgement of the Pinheads is a panel of four people. If they pick Marty and his mates for the school dance it could be the start of something big in the music world! 'Sorry, but you're too LOUD!' is the crushing verdict.

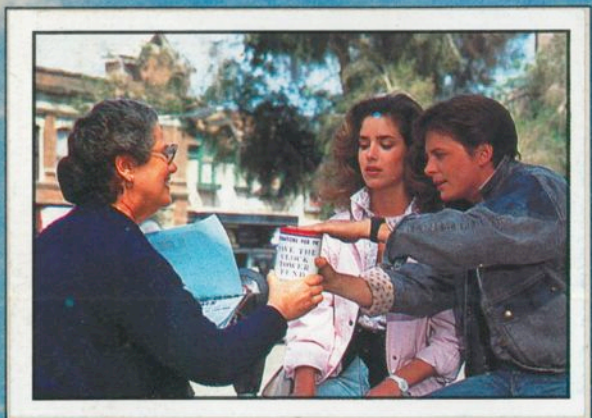


17-18 — Marty is devastated as his dream comes crashing. Jennifer consoles him: 'Don't worry. You're really good,' she whispers. They stroll off to...

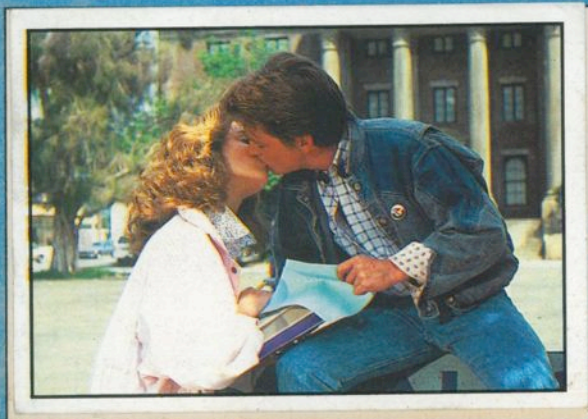


19-20 — ... the Hill Valley town square, dominated by the old town hall and a bustling place. The campaign to re-elect Goldie Wilson, the black mayor, is in full swing. But Marty and Jennifer have eyes only for each other.

Also in the square are a group who are part of a fund-raising scheme to repair the town hall clock, stopped 30 years ago by a lightning bolt. Marty spots a Toyota 4x4 in the local garage and his eyes follow it wistfully: 'One day, Jennifer. One day, I'm going to have one of those ...'



21 — A little old lady thrusts a donation can in front of them. 'Please save the clock tower.' 'Can't you see I'm busy,' Marty pleads, but he drops a coin in ...

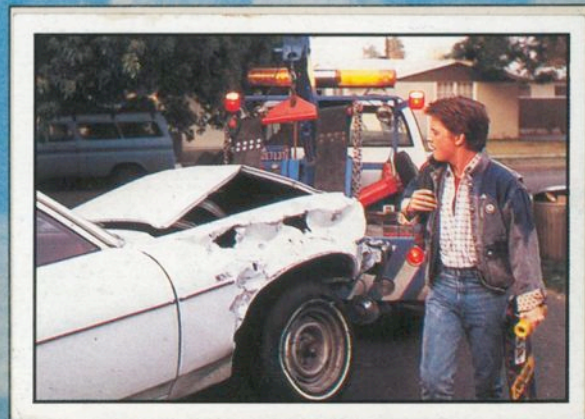


23 — They make plans to spend their weekend camping, to be kept secret from disapproving parents. 'Mum thinks I'm going with the guys,' says Marty.

'I'll call you tonight to make final arrangements,' promises Marty. But Jennifer's staying at her grand-ma's, so she writes the number on the back of the poster, plus 'I LOVE YOU'.



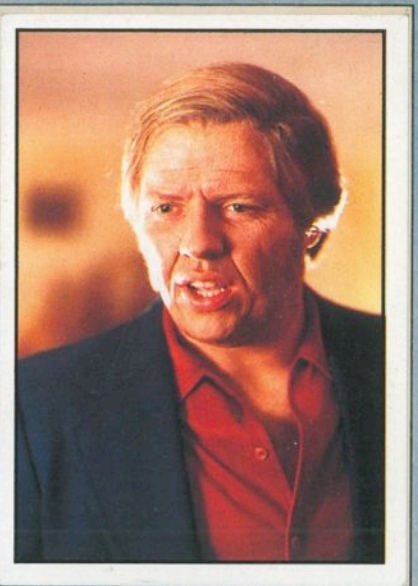
22 — ... and takes a poster anyway, little realising how the event it records is to amazingly reshape his life!



24 — Another blow awaits Marty at home. An accident has wrecked his dad's car. Marty can't borrow it for the camping weekend with Jennifer.



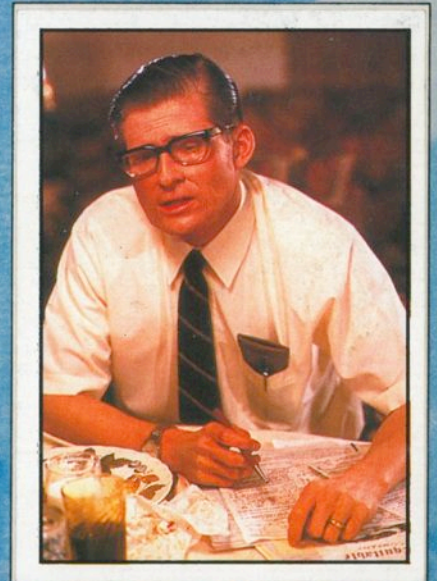
25 — George McFly had lent the car to Biff Tannen, his overbearing supervisor at work, and the red-faced bully is blaming poor George for the crash.



26 — 'McFly, you Irish bug!' he roars. 'Your car has a blind spot. I could have been killed!' Biff storms off.



27 — Marty hates Biff, is sick of the way the man treats his dad — even forcing George to write his office reports. Marty confronts George.



28 — 'Why do you let people push you around?' George just hangs his head. 'I'm not a fighter...'



29 — Marty looks round at his untidy home. His dad's a no-hoper, his mother Lorraine is a silly sentimental, overweight woman with a drink problem.

Marty's brother Dave and his sister Linda are a dull pair with no go in them. Their mother never tires of repeating the story of how she first met George — how he had been knocked down by her father's car and she nursed him, and then how she decided to marry him after they kissed at a school *Enchantment Under The Sea* dance. All this on the night of the thunderstorm that stopped the town hall clock.

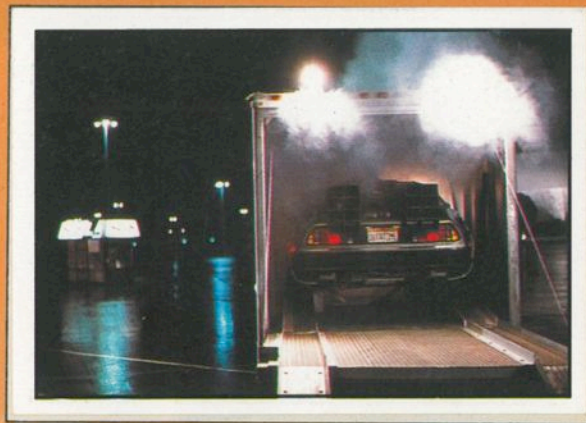


30 — After the stodgy meal, Marty falls to sleep. Doc Brown wakes him and asks over the phone to meet him and bring the inventor's video camera.

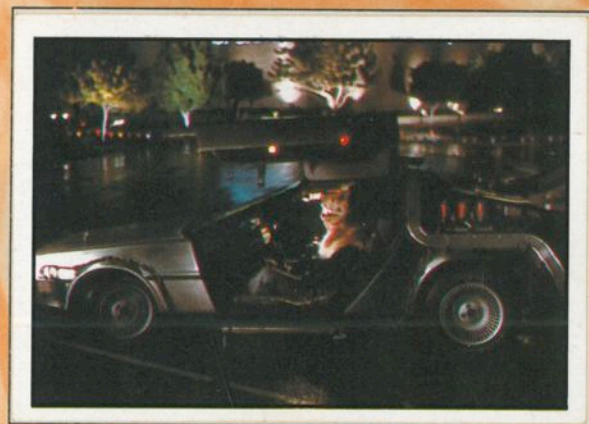


31-32 — At 1.15 a.m., in the Twin Pines shopping-centre parking lot, Marty arrives to find no sign of Doc, only his shaggy dog, Einstein. Suddenly...

Marty recognises a gleaming DeLorean sports car, but so highly modified with a strange-looking rear-end device and massive exhausts, it resembles a rocketship! Doc emerges, clad in a radiation suit: 'Welcome to my latest experiment, Marty. This is the big one!'



33 — ... there's an ear-shattering roar. The tailboard of Doc's van drops and a glistening shape reverses in a cloud of smoke. It's a car — but no ordinary one!



34 — Ordering Marty to start filming, he puts Einstein in the driver's seat and begins: 'Good evening! I'm on the parking lot at Twin Pines. It's Saturday...



35 — ... October 26th, 1985. This is temporal experiment No.1.' Doc checks his digital watch against one on the dog's collar and by remote control...



36 — ... sends the machine into a blistering, wheel-spinning standing start. 'When the car hits 88 m.p.h. you're really going to see something,' he promises.



37 — Sure enough, at that critical speed, the DeLorean disappears in a white light that temporarily blinds Marty and leaves him totally confused!



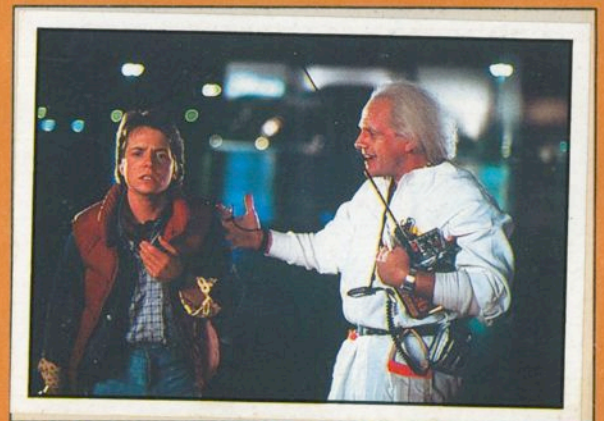
38 — All that remains are twin trails of flickering flame, and a strangely-lettered number plate: *OUTATIME!* 'You've disintegrated Einstein!' Marty says.



39-40 — 'Einstein has just become the World's first time-traveller. I've sent him into the future — one minute to be exact!' the inventor replies.



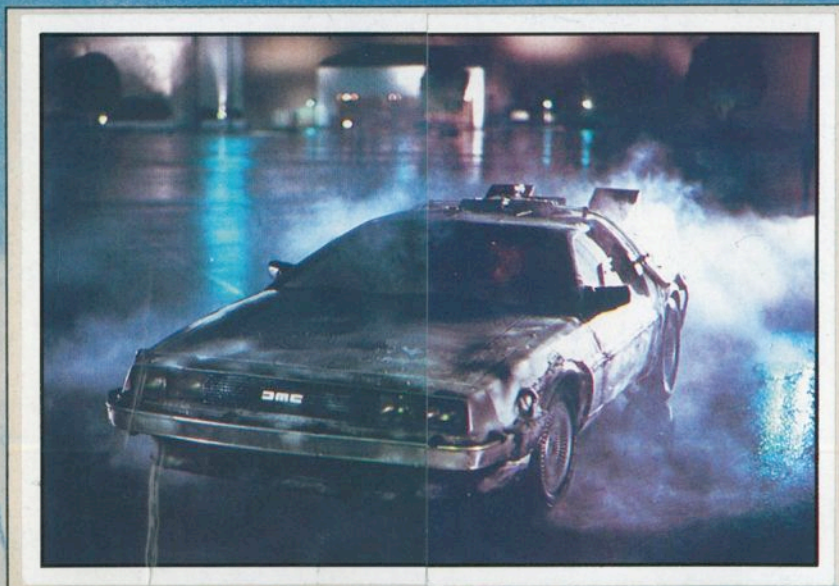
41 — 'At 1.21 a.m. and 10 seconds we shall catch up to him — and the time machine!' Marty gulps: 'You've built a time machine out of the DeLorean?'



42 — Doc gives a modest smile. 'The way I figured it, if you're gonna build a time machine from a car, why not do it with style! Now ... brace yourself.'



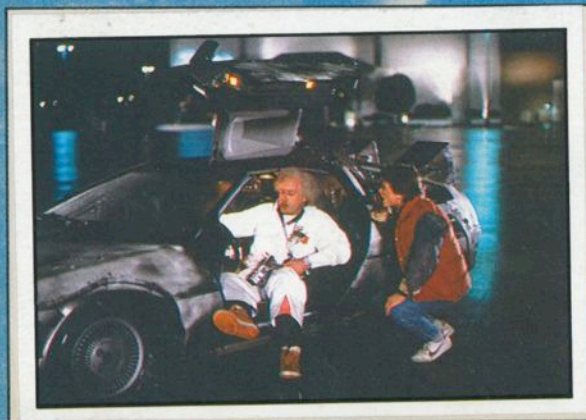
43-44 — Marty does so and his companion begins a countdown: '5 ... 4 ... 3 ... 2 ... 1 ...' As Doc finishes there's a tremendous gust of wind, and a surge of static electricity, followed by a deafening boom.



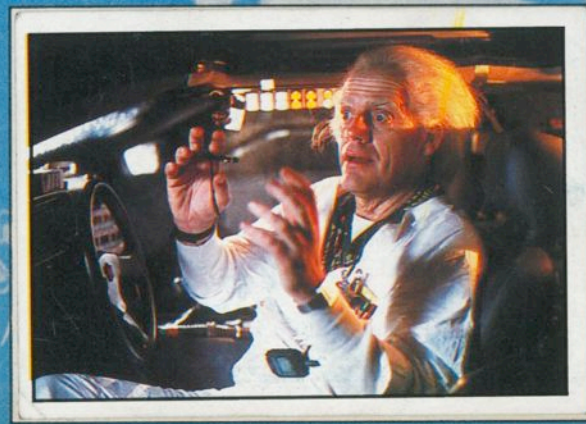
45-46 — The car returns looking very different from when it set off. The wheels lock, smoke pours from tortured tyres, and it comes to a slithering halt. Marty and Doc rush across to the haze-shrouded vehicle.



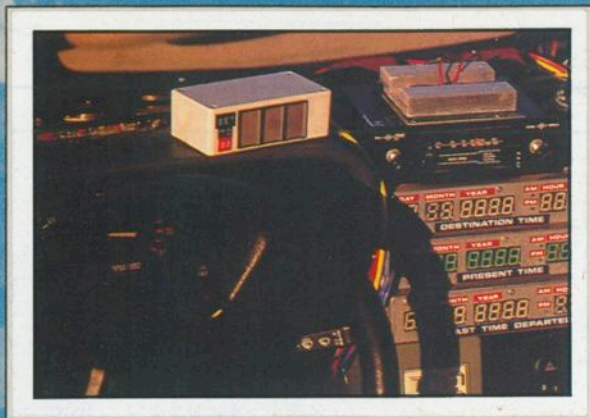
47 — 'Is it hot?' asks Marty. Doc shakes his head. 'No, it's COLD!' And he kicks open the frozen door. Einstein's watch reads 1:20:10 — the Doc's 1:21:10!



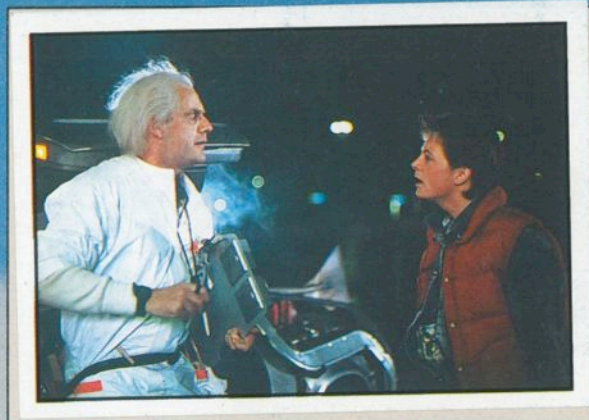
48 — 'He's unaware anything has happened,' explains Doc as he removes the dog. 'Here, let me show you how this thing works.' He points to the dashboard.



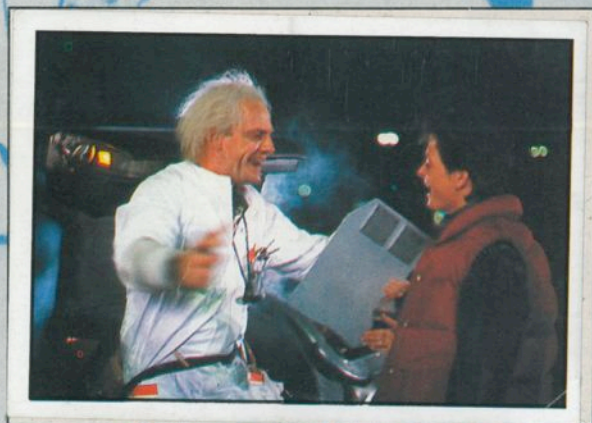
49 — Marty listens as Doc picks out three indicators: *Destination Time*, *Present Time*, and *Last Time Departed*. 'One tells you where you're going, the ...



50 — ... other where you are and the other where you were.' Doc can programme it to travel to any date and he keys in November 5th, 1955!



51 — 'What happened then?' asks Marty. 'That was the day I invented time travel!' is the reply. 'I slipped, hit my head and when I recovered...



52 — ... had a picture in my mind of THIS! It makes time travel possible.' And he gestures towards a unit in the centre of the car: the FLUX CAPACITOR!

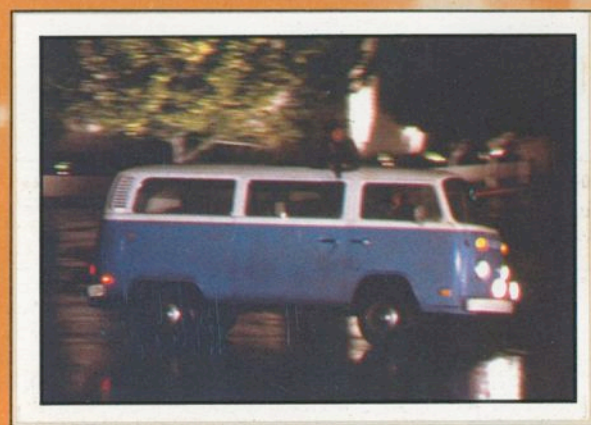
Marty dutifully films the vital component as Doc continues with his fascinating story. 'It took me 30 years, and all my savings, to fulfil the vision of that day. Things have certainly changed around here. It used to be all farmland.' Doc goes on to explain that plutonium supplies the 1.21 gigawatts of electricity needed to charge the DeLorean's Flux Capacitor. Commissioned by some Libyan terrorists to build a bomb, Doc has tricked them out of their plutonium!



53 — The car needs to be refuelled. Doc dons a helmet, orders Marty to put on an anti-radiation suit, and inserts plutonium into a lead-lined compartment.



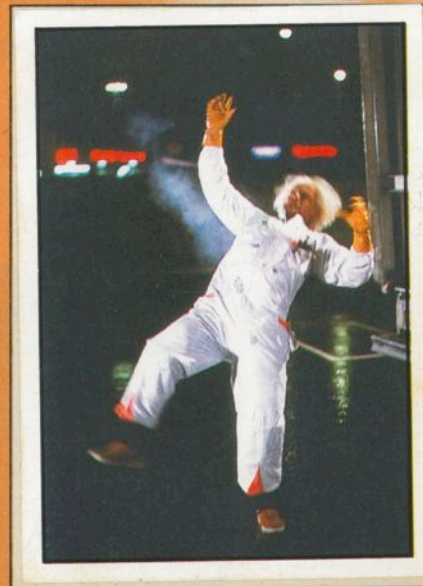
54-55 — 'I'm off 25 years into the future!' declares Doc. 'I'll be able to discover which baseball teams win the next 25 World Series competitions.' Marty grins: 'Don't forget to look me up.' But suddenly Einstein barks a warning...



56 — The sight of a van roaring towards them draws a gasp of horror from the inventor. 'They've found me! The Libyan terrorists I ripped off!'



57-58 — Marty looks around desperately as a swarthy man opens fire with a machinegun. Doc pulls out an ancient-looking revolver and gives a yell: 'Run for it, Marty. I'll draw their fire!' But the revolver won't work!



59 — Before Marty's horrified gaze, Doc is hit by a hail of bullets. The Libyans' van makes a screeching U-turn.



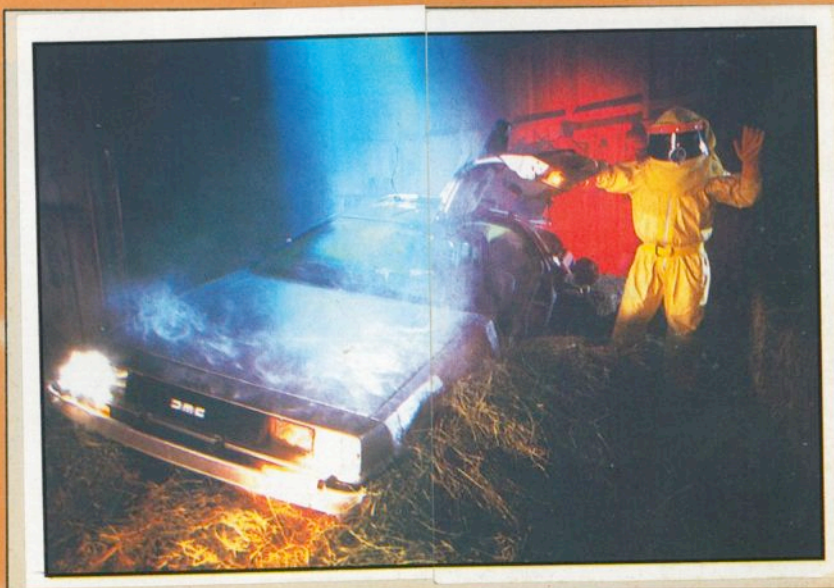
60 — A burst of machinegun fire galvanises Marty into split-second consideration of how to escape. Two words flash into his brain — the DeLorean!



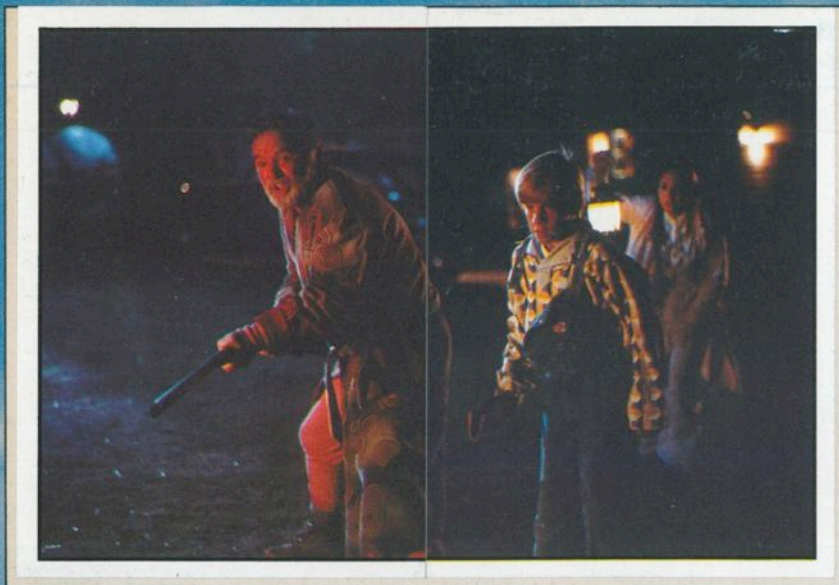
61 — While the Libyans swoop for another strike, he leaps into the machine, and faces another problem. How to start it? He fumbles for the ignition.



62-63 — A quick jab sends the powerful engine throbbing into life. The car surges forward. But the Libyans are closing on him and bullets slash the surrounding air. Marty fixes his eyes on the speedo ... 40 ... 50 ... 60 ... 70 ...



64-65 — ... 80 ... 88 ... Blast off! There's a mighty jolt. Miraculously the parking lot changes into a farmer's field. Marty hurtles towards an old barn. The DeLorean crashes through and stops in a pile of straw. Marty staggers out ...



66-67 — The DeLorean's arrival wakes up everyone in the farmhouse. Farmer Peabody, armed with a shotgun, emerges, followed by his family. 'It's a flying saucer!' shrieks the son, his head filled with sci-fi comics.



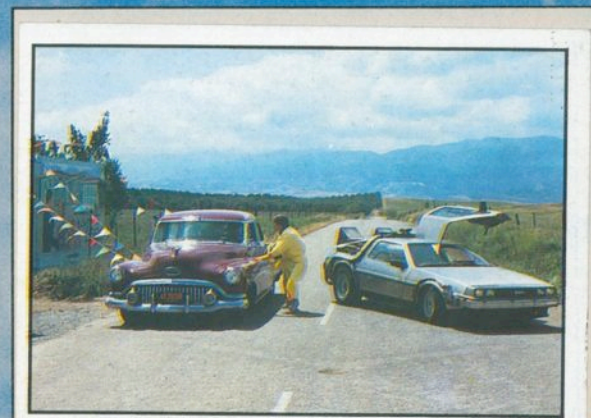
68 — Then Marty comes into view, his radiation suit glowing in the headlights. 'Shoot it, Pa!' shouts the Peabody boy. 'It's already mutated into human form.'



69 — Marty doesn't stop to explain. For the second time in minutes he's on the wrong end of a gun. A blast of pellets sends him scurrying back to the car...



70 — ... and racing away from the hostile Peabodys! When dawn breaks, he's on a wide country road, still wondering where and when he is in time!



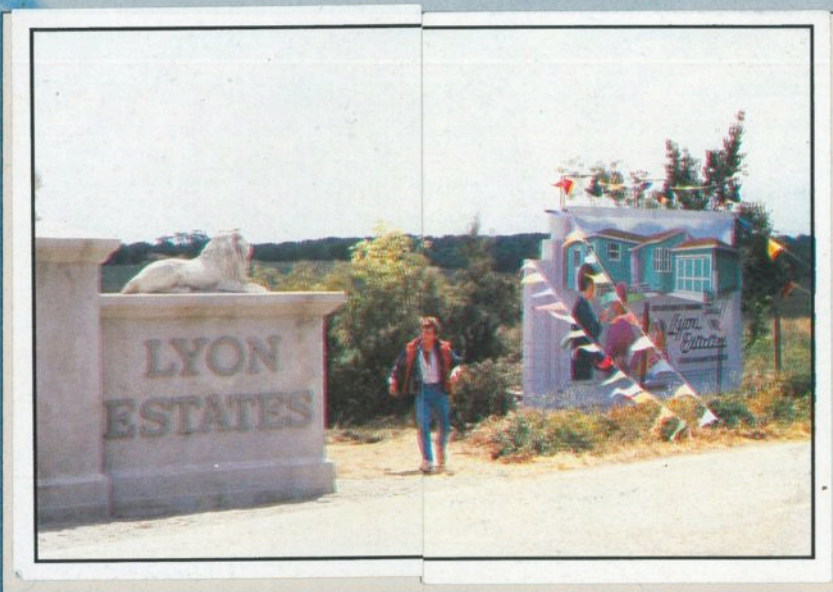
71 — A car approaches. To Marty it appears very out-of-date, but well-preserved — a collector's item. He waves it down and asks the old couple for help...

Place To Live"

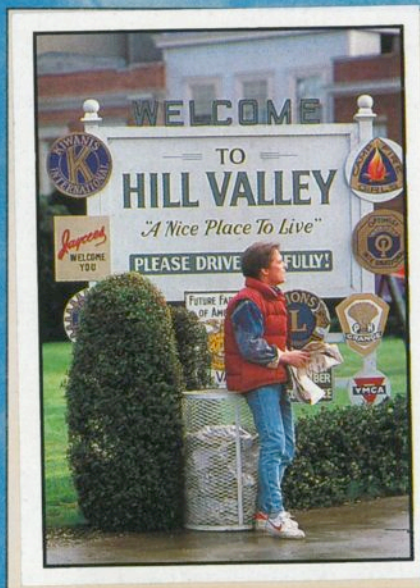
DRIVE CAREFULLY



72 — ... but they drive off in terror! Marty decides he'd better push the car — its plutonium fuel supply exhausted — into a safe hiding place.



73-74 — That done, he realises that the building site he has hidden the car on is in fact the housing estate where he's been living with his father George, mother Lorraine, sister and brother. Not a brick has been laid!



75 — He's gone back in time, and to cap it all, he's in his home town, a Hill Valley existing before he was born.



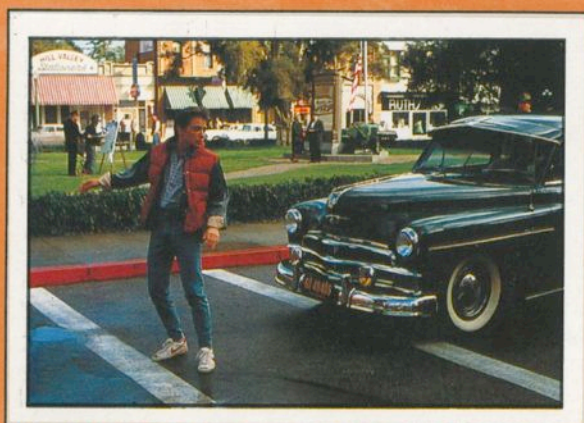
76-77 — The town hall clock is working. People stare at his strange jacket and jeans. A newspaper gives Marty the awful truth — it's November 5th, 1955!



78 — He walks towards the car dealers where he's spent so much time ogling the Toyota 4x4. But they're selling a make from his parents' schooldays!



79 — And what incredible service motorists get when they call in for petrol. A team of smartly-dressed attendants swarm over their chromium-plated cars.



80 — One sight really stops Marty in his tracks — almost causes him to be run over. The local cinema is running a new film starring Ronald Reagan!

Desperate to return to his own time and with the DeLorean low on fuel, Marty can only hope to find Dr Emmett Brown! Marty knows the inventor spent most of his life in Hill Valley, and visits a cafe to look up Doc's phone number. There's no reply, but at least he's got his address. Suddenly Marty hears his surname called: 'McFly...!'



81 — But the harsh speaker's addressing another boy — a timid-looking 17-year-old named George. It's Marty's father! And being tormented by Biff!



82 — The bully is demanding his homework from George! When Biff and his cronies depart, Marty gasps: 'I don't believe it. *You're* George McFly...!'

The other boy frowns. 'Uh-huh. And who are you?' Before Marty can answer though, the black sweeper-up — Goldie Wilson — urges George to stand up for himself in future, and adds: 'Look at me. Do you think I'm gonna spend the rest of my life in this slothouse?' Blessed with future knowledge, Marty confirms: 'That's right. He's gonna be mayor!'



83-84 — Leaving the cafe to head for Doc's house, Marty discovers George up a tree, peering into a bedroom window at a girl dressing! Marty's none too pleased to find his parent a Peeping Tom.

George decides he wants a better view, but loses his grip on the tree trunk, falling headlong into the path of an oncoming car. Marty dashes forward, pushes him to safety, but is knocked down by the car himself. George is too embarrassed to stick around.



87 — He's really relieved when Lorraine's mother calls them downstairs for dinner. Her father is very proud of their new T.V. set, but Marty...

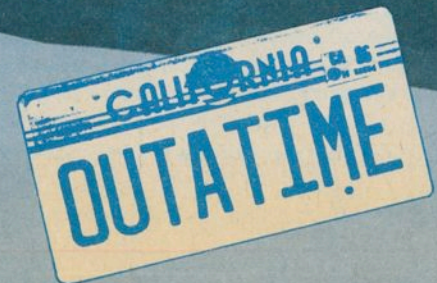
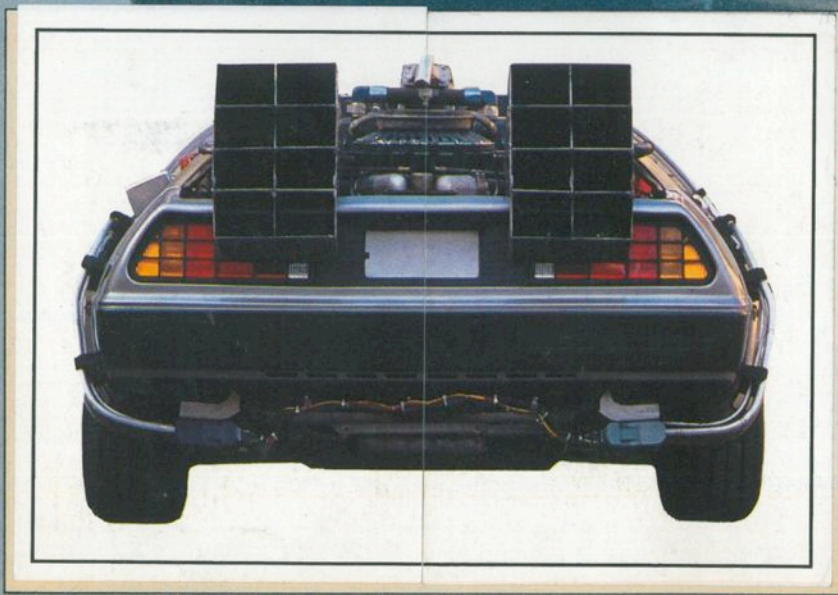
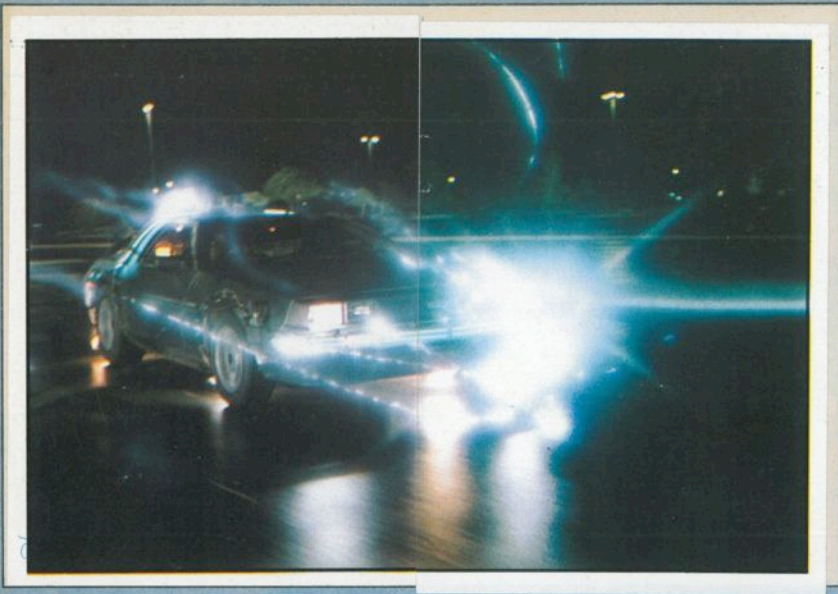


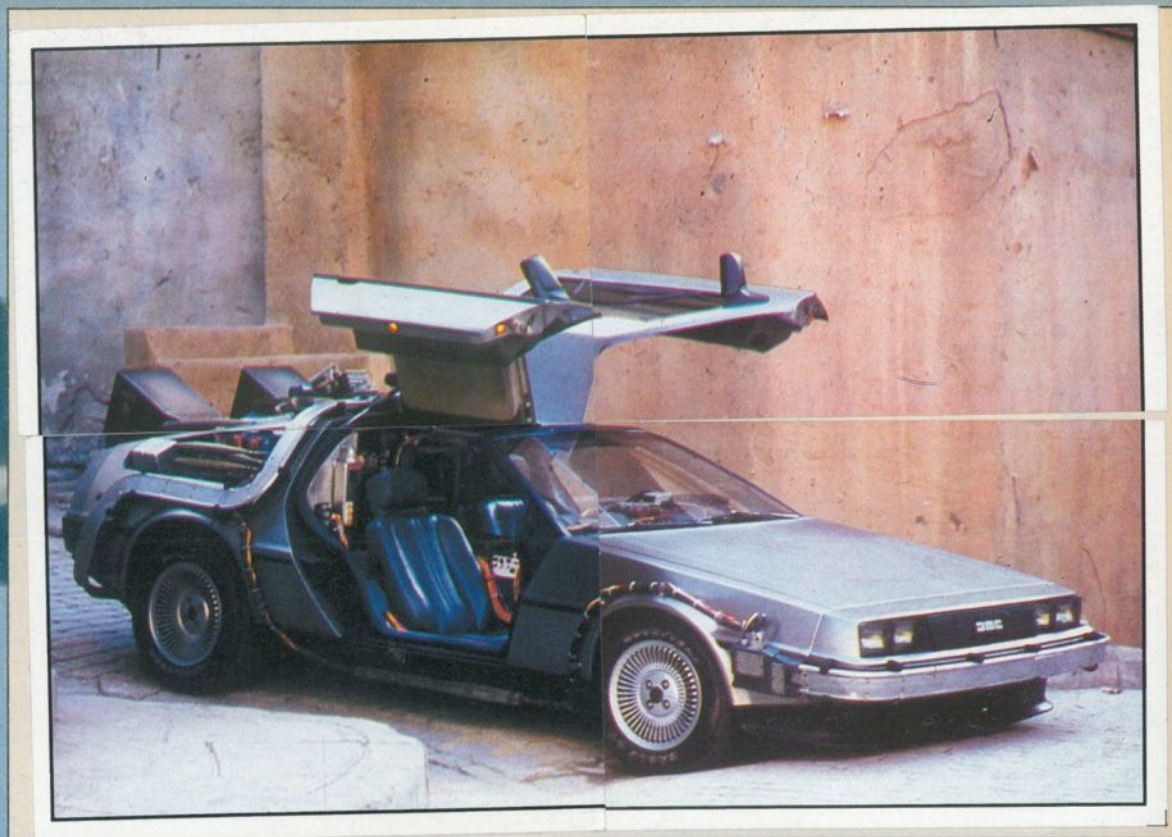
88 — ... upsets him by mentioning that *his* family has *two* sets! Forced to stay for a meal, Marty takes his earliest opportunity to slip away...



85-86 — Marty is carried into the car-owner's house and finds himself in the bedroom his father was spying into. The occupant is slim, pretty and her name is Lorraine ... It's Marty's mum and she's 30 years younger!

THE TIME MACHINE





The DeLorean sports car was selected for the film because its gull-wing doors made it resemble a futuristic space ship more than any other production model.

Three DeLorean cars were used in the actual filming after undergoing the extensive modifications demanded by the film script, such as dashboards incorporating the time-travel instrumentation, the energy-converting *Flux Capacitor*, and four fire-jets at the rear ends which shot out flames. A team of highly-experienced stunt drivers put in hundreds of miles and subjected the cars to the most gruelling punishment. The area used for the driving scenes became so cold at night that the car doors froze, trapping the drivers inside. Apart from the actual cars, a craftsman-built scale model was employed for the time-travelling sequences, and special optical effects gave the impression it was moving faster than the speed of light!

**BACK
TO
THE FUTURE**

The logo for the movie 'Back to the Future' is displayed in a stylized, multi-colored font. The word 'BACK' is in yellow with a red outline, 'TO' is in red with a yellow outline, and 'THE FUTURE' is in blue with a yellow outline. The letters are slanted and have a 3D effect. The logo is set against a black background within a white-bordered box.



98-99 — Marty tracks down Dr Brown's house and is startled when the door opens. Not by Doc's youthful looks, but by the weird contraption on his head!



100 — It's a brain-wave analyser, a thought machine! But after failing to read Marty's thoughts, Doc's amazed that one of his inventions is successful!



101 — 'A time machine!' he cries. 'I haven't invented a time machine.' But Marty starts to explain how he's been transported back from 1985. 'Here's a photo...



102 — ... of my sister and brother. She's wearing a *Class of 84* T-shirt.' Doc notices Marty's brother's head has disappeared. 'Trick photography! O.K...

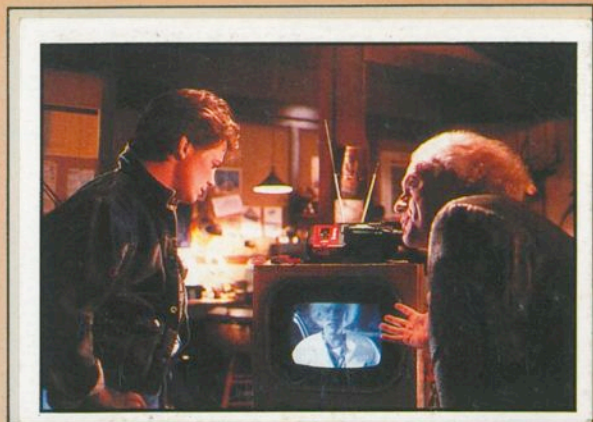


103 — ... future boy, if you're from 1985 — then who's President?' demands Doc. 'Ronald Reagan,' Marty fires back. Doc stares: 'The film star?'

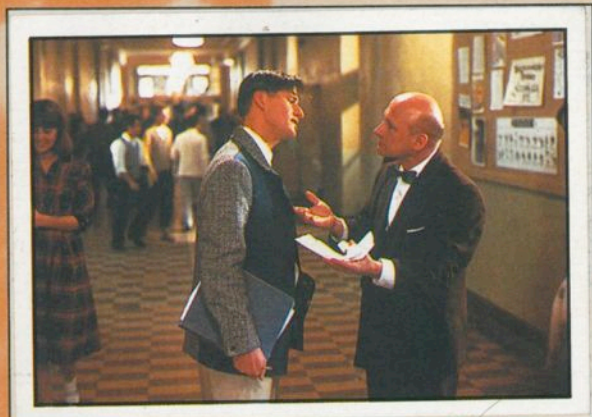
Spotting the wound on Doc's head, Marty repeats to Emmett Brown his own story of how today he has fallen, hit his head on the toilet and recovered to discover the vital Flux Capacitor. 'You've got to help me,' pleads Marty. 'You must get me BACK TO THE FUTURE!' But there's no plutonium left in the car and that's unobtainable in 1955. They have to find a power source for the necessary 1.21 jigawatts.



104-105 — They race to the hidden car where Doc hits on a plan. They know that in less than a week a bolt of lightning will strike the town hall clock — and the time: 10.04. This will be their only chance! But, another problem looms...



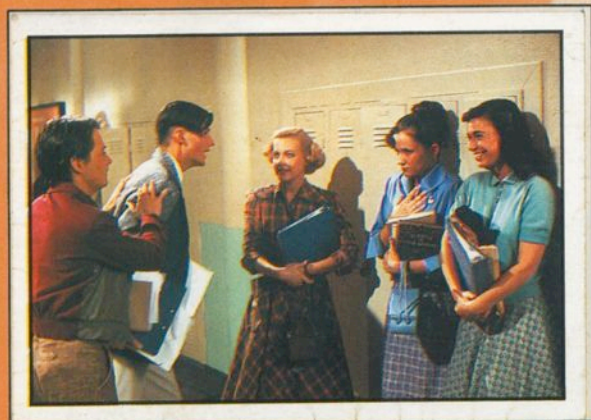
106 — 'You've interfered in the lives of George and Lorraine. If you don't get them together, you and your brother and sister won't be born. Dave's...



107 — ... disappearing from your photo. You've got to get back to school, Marty and fix things.' In 1955 clothes, Marty sees Mr Strickland giving George...



108 — ... a dressing down. Yes, this is Hill Valley High! 'You're a slacker McFly!' Strickland growls. Doc grimaces: 'Maybe you're adopted, Marty?'



109 — Seeing Lorraine, Marty seizes the chance to introduce George, to no avail. Lorraine thinks *Marty* is wonderful! Then Doc sees a poster...

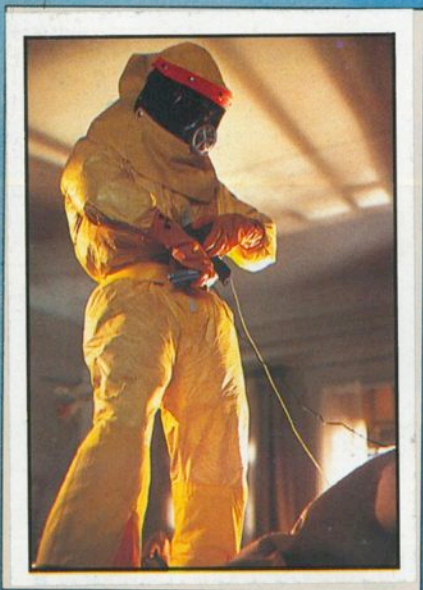


110 — It's advertising Saturday's dance! 'Get George to take Lorraine to that,' he suggests. This is where Marty's parents must meet and have that first kiss!

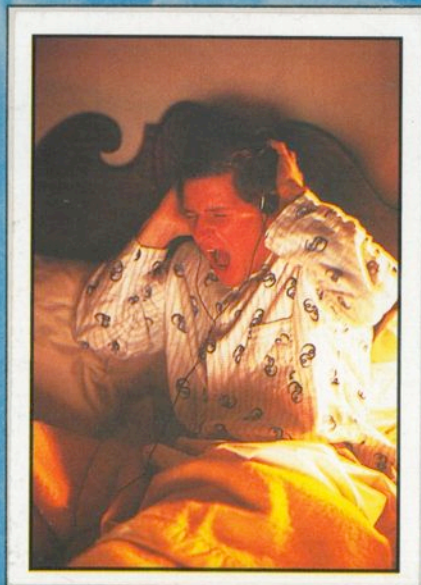


111 — Marty tries again to get George to date Lorraine, but George believes she prefers Biff. He's so wrong. She hates Biff as much as she loves Marty!

Marty refuses to give up. His *life* literally depends on getting those two together at the dance! Discovering that George's only interest is writing science fiction stories that are never published, he decides to SCARE George into approaching Lorraine again! Dressed in the anti-radiation suit, and armed with a Walkman he's brought with him, Marty invades George's bedroom. The sound of 1985 heavy metal music at full volume blasts George awake, as a yellow monster towers above him.



112 — 'I am Darth Vader!' the apparition booms. 'You are commanded to take the Earth person, Lorraine Baines...



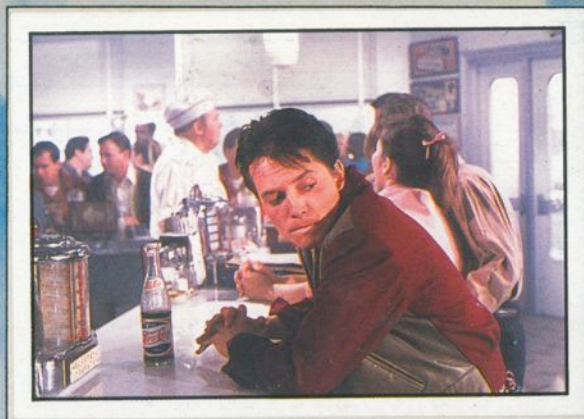
113 — ... to Hill Valley High School, four Earth cycles from now.' 'You mean take her to the dance,' babbles George.



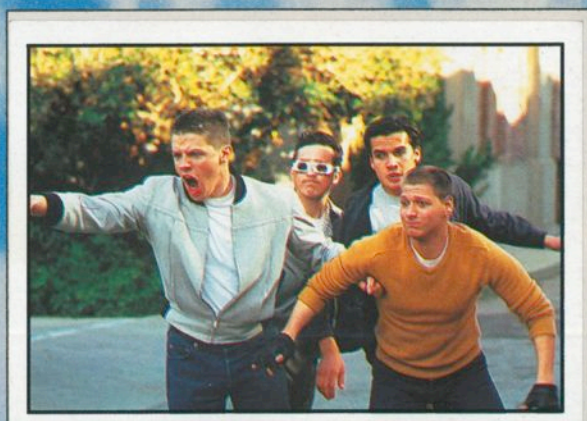
114 — Next day George rushes up to Marty. 'If I don't take Lorraine out, Darth Vader will melt my brain!' Marty briefs George on how to impress Lorraine...



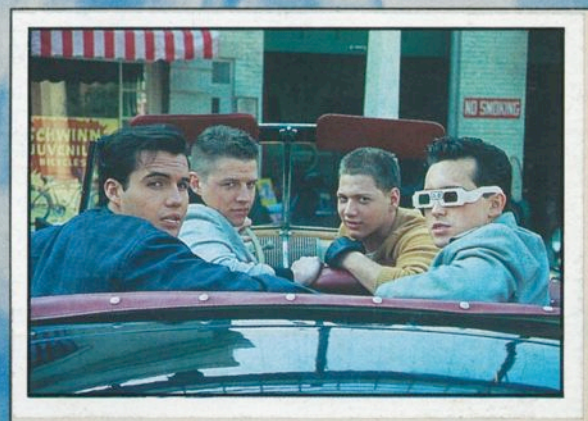
115 — ... and George approaches her inside the cafe but the lad is so nervous that he muddles his lines. 'Lorraine, I'm your density — I mean destiny!'



116 — Marty's matchmaking seems more remote when Biff arrives to make George look even smaller. Marty's so furious he sticks out a foot...



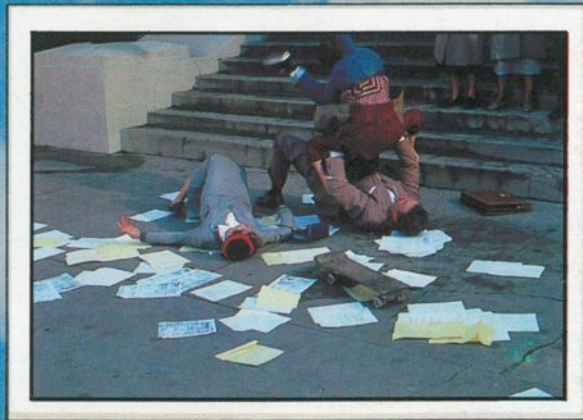
117 — ... and Biff trips over it, hitting the floor — hard! Marty legs it from the cafe with the tough and his hangers-on in hot pursuit. 'Get him!' Biff shouts.



118 — As Marty races off down the street, his pursuers jump into their powerful convertible car. Marty spots some boys with orange-box trollies.



119 — Grabbing a trolley he kicks off the top section to create the first skateboard ever seen in Hill Valley, and is soon whizzing along at a breathtaking rate...



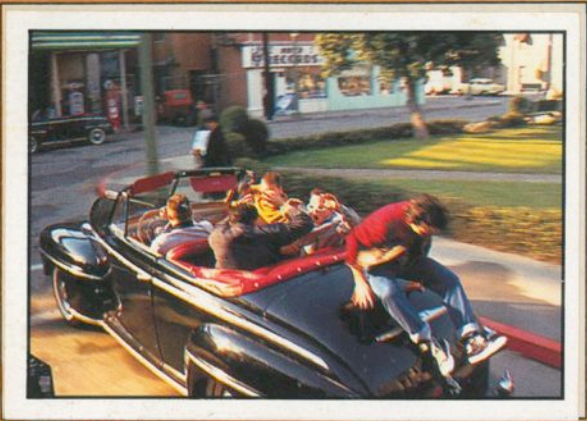
120 — ... treating the astonished populace to a spectacular exhibition of high-speed skateboarding, and then disaster! Marty's up like a shot with Biff...



121 — ... still on his heels. He leads the car a merry dance around the square. But inch-by-inch the car gains, until it seems certain he's going to be run down!



122 — Marty's playing a cunning game. He sends the makeshift skateboard hurtling *towards* the convertible and at the last second jumps into the air...



123 — Using the windscreen as a springboard to leap clean over the car he makes a safe landing on the boot. Everyone watches spellbound...

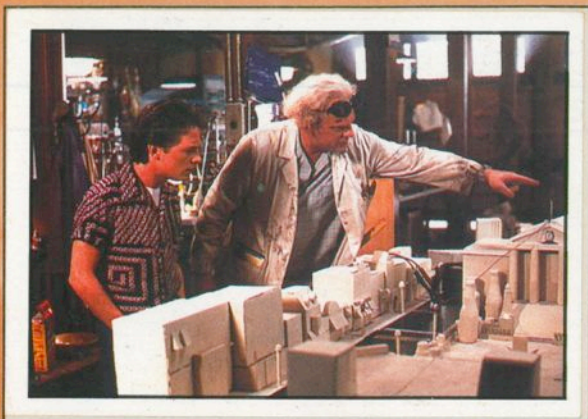


125 — They're so busy watching Marty they fail to spot a lorry ahead — a lorry laden with a most unsavoury load — until it's far too late!

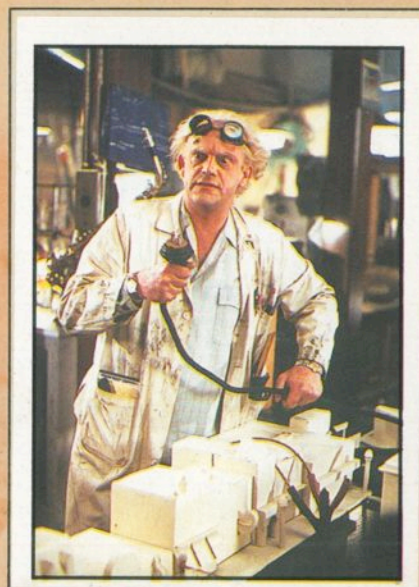


124 — ... including Biff and his cronies, who can't believe how this stranger has made them look such fools. But there's even more humiliation in store...

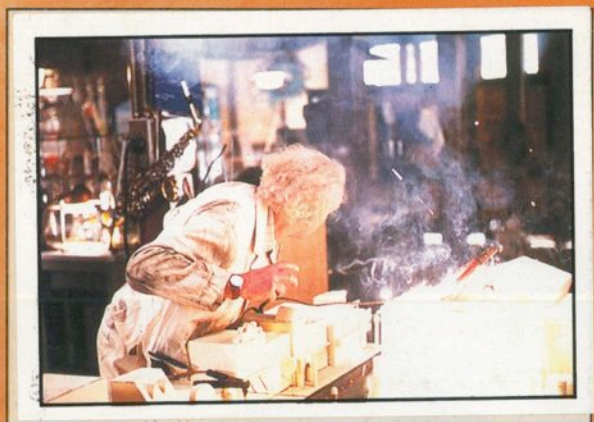
Crash! The convertible sideswipes the lorry with such force the tipping device is triggered off — and the foul smelling manure slides off and lands directly on top of Biff's gang. Now they're stinkers in every respect! 'I'm gonna get you!' Biff rages at Marty.



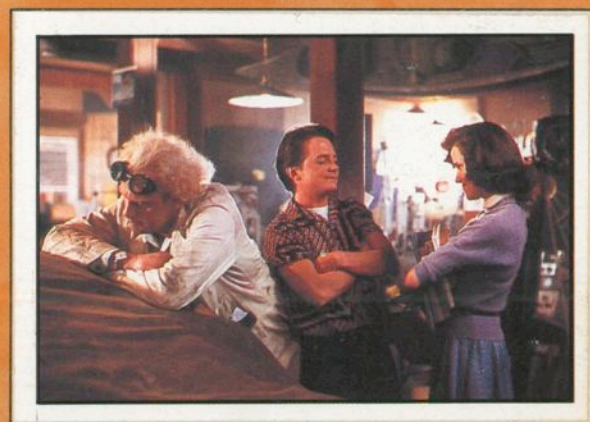
126 — Marty skates round to Doc's place. The inventor has built a scale model of the main street to illustrate how to harness the lightning bolt's power.



127 — 'We put a rod on the tower and run some cable along the street. The cable will power the Flux Capacitor.'



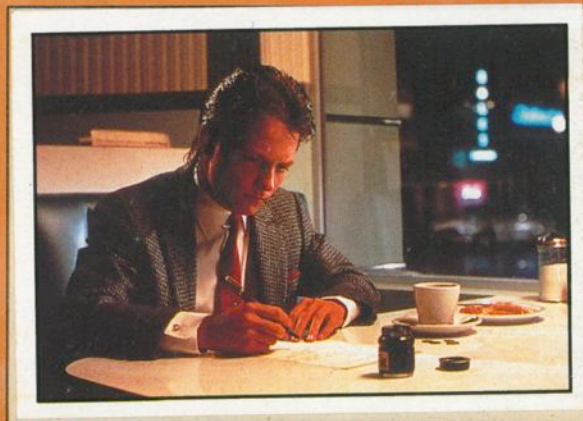
128 — Doc demonstrates. Everything works until the model car shoots off the table and catches fire. Marty gulps. It had better be right on the night!



129 — Marty looks at his photo. Dave's disappeared, sister Linda is fading away! Suddenly Lorraine arrives and asks *him* to the dance. He daren't refuse!



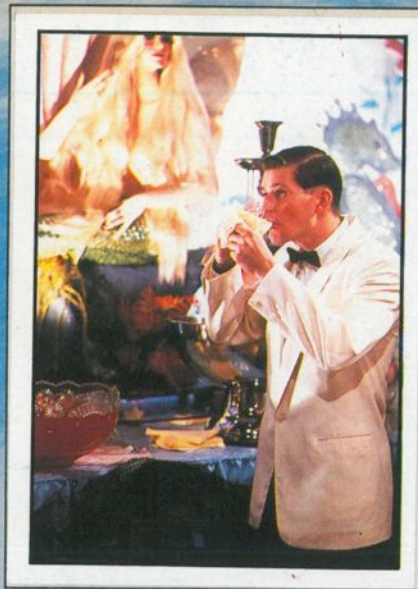
130 — Next day, Marty seeks out George with a plan. Marty will drive Lorraine to the dance. He'll *get fresh* with her, and George is to come to the rescue.



131 — That evening, Marty writes a warning note: 'Dr Brown, on October 26, 1985 at 1.30 a.m., you will be shot by terrorists. Please take...'



132 — Meanwhile Doc is putting the final touches to his scheme while Marty takes Lorraine to the dance.



133 — At the dance George nervously sips a drink, and outside in the car Marty has just been kissed by Lorraine!



134 — 'It's like kissing my brother,' she says distastefully! George's watch is slow — like him — and he's late for his rescue act. It's Biff who grabs Marty.



135 — 'I'll take care of you after I've taken care of her,' shouts Biff. Marty's hauled off by Biff's cronies, who lock him in the boot of the dance musicians' car.

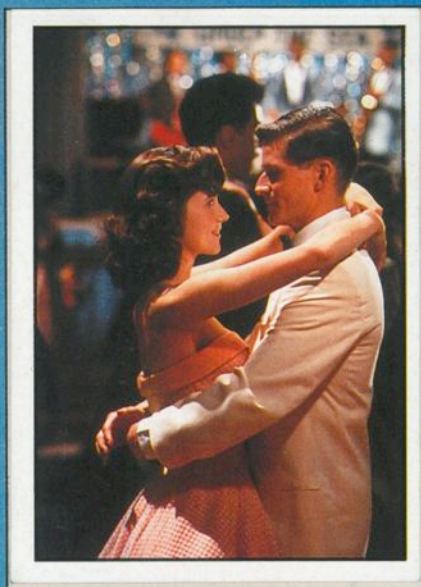


136 — Then George arrives on the scene, and Biff puts a wrestling hold on him. 'Stop it,' Lorraine begs as the tough starts to test George's arm to destruction.

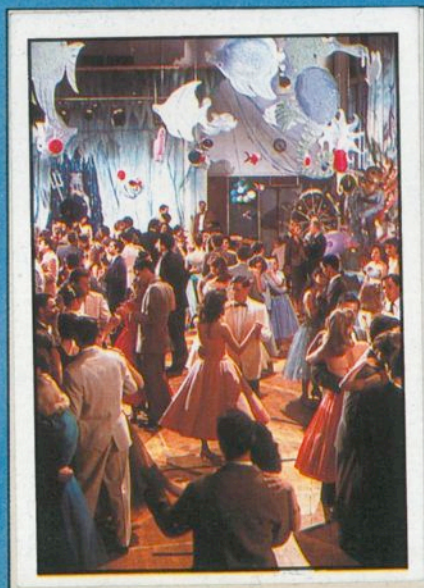
But at last George starts to get mad. All Marty's pep talks, coupled with the fury at being humiliated in front of the girl he loves, causes the worm to turn. George flings a clenched fist at the bully's jaw — and it's goodnight Biff! 'Oh, George, you're wonderful!' croons Lorraine, and looks at him with adoring eyes.



137 — Released from the car boot, Marty believes things are now working out, until the lead musician reveals he's damaged his playing hand freeing Marty.



139 — As he sings a slow romantic number he has the thrill of performing in front of his future parents!



140 — The dancers sway to the music, Lorraine and George with them. Surely they'll kiss soon, but there's no sign.



138 — Unless the band plays on, Lorraine and George won't kiss on the dance floor, fall in love, and Marty has no future, so *he* takes over lead guitar!

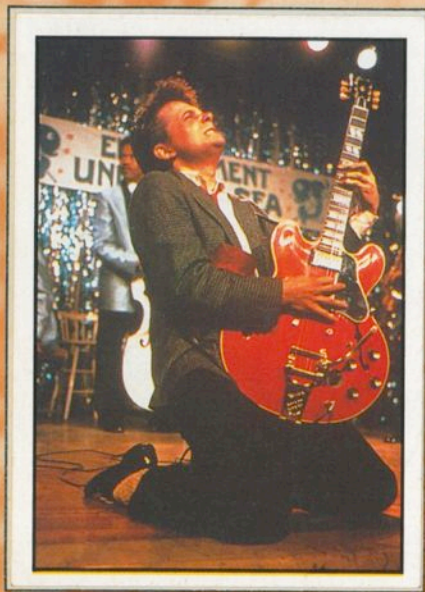
Marty's now getting anxious. Time is running out. Suddenly he starts to miss notes on the guitar, his music becomes jumbled, and to his horror he sees his hand disappearing like his brother and sister in that photo...!



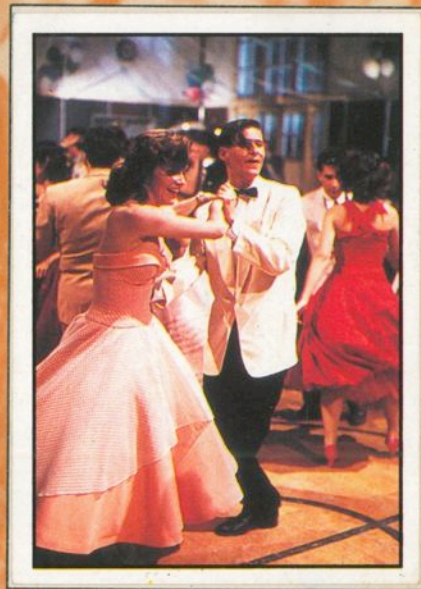
141 — Marty staggers. 'I don't feel so good,' he gasps woozily, weak at the knees. Then it happens! *The kiss that ensures the survival of the McFllys!*



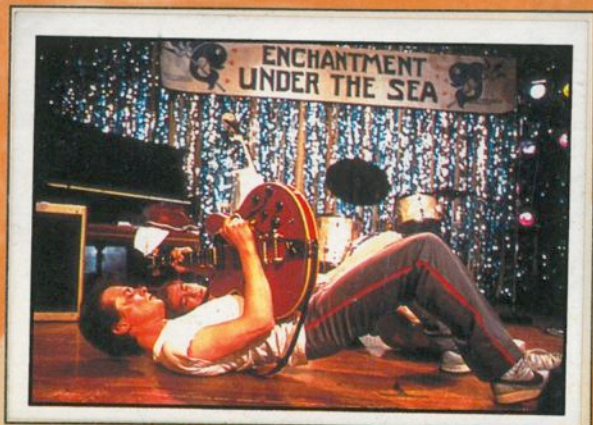
142 — Marty recovers. His hand is back to normal and the photo reveals the return of his brother and sister!



143 — Marty gives his audience something to remember and launches into the hottest little number they've ever heard.



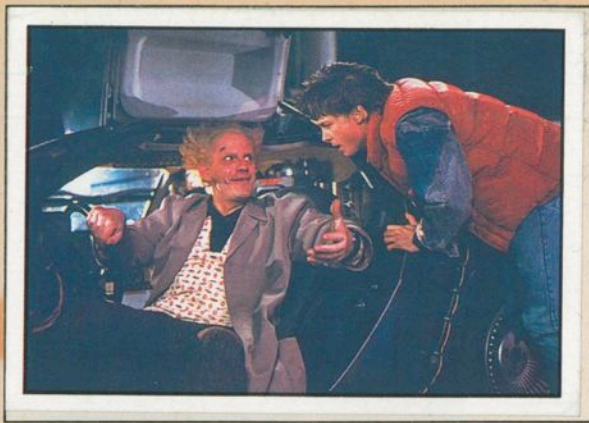
144 — Word's got around about George biffing Biff. 'Ever thought of running for president?' says a friend!



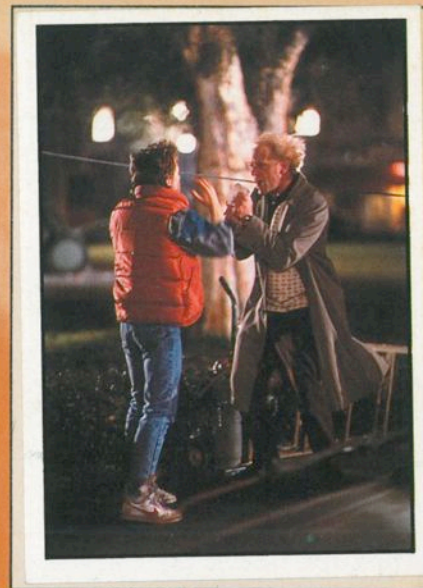
145 — Marty's music gets wilder — and so too do his actions. Dancers just stop to listen and stare as they sample tomorrow's rock 'n' roll today!



146 — Reluctantly Marty finishes his number and says goodbye to the couple, with the plea: 'If one of your kids sets fire to the living room rug, take it easy on him.'



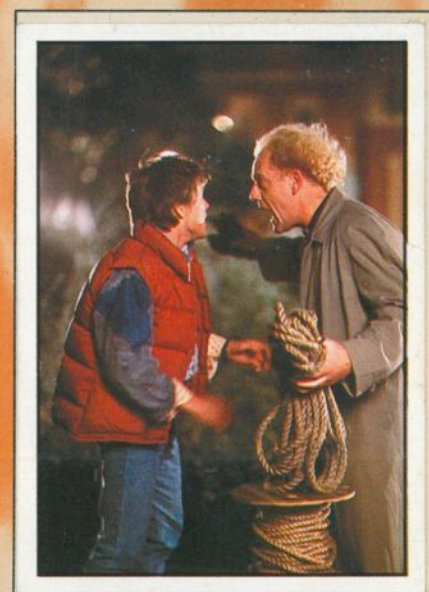
147 — Thunder's in the air as Marty joins Doc in the DeLorean. 'You're late,' says Doc, adjusting dials. 'I'll send you back exactly to when you left.'



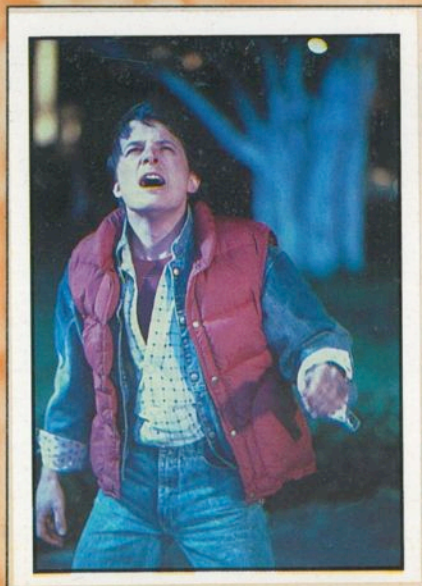
148 — Doc angrily tears up his warning note. He doesn't want to know the future. 'It could be disastrous.'



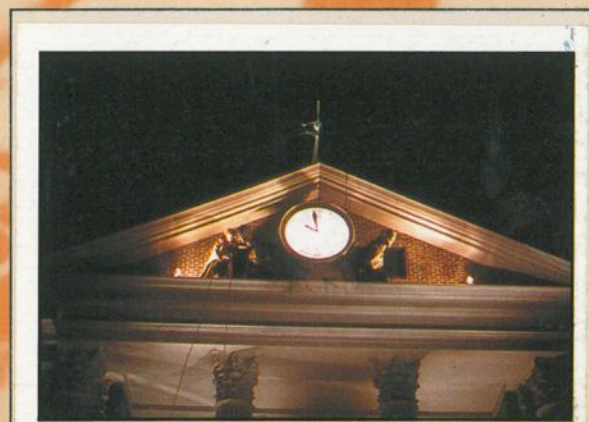
149 — But Marty insists. 'Your life depends on it. I'll just have to tell you ...' Before he can do so, however, a tremendous gust of wind blows down a tree trunk.



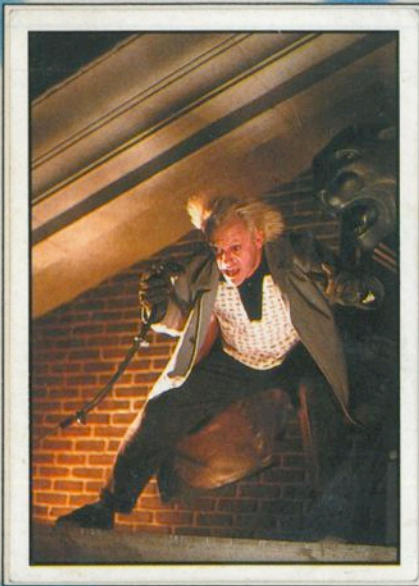
150 — It disconnects the cable! Doc grabs a rope, tells Marty to locate the bottom end of the cable, and...



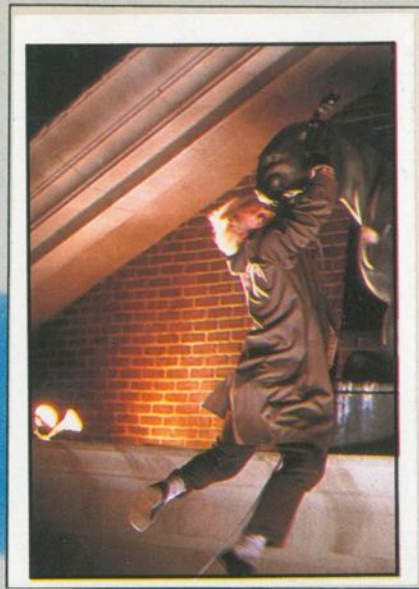
151 — ... starts to run up the town hall steps. Marty yells at Doc only to have his words drowned by the clock striking 10.



152 — Fortunately the ledge under the clock is clearly floodlit, so Marty's able to make out the figure of his friend lowering the rope from his perilous perch.



153 — Quickly Marty ties his loose cable-end to the rope. Doc starts to reel it in as the storm approaches.



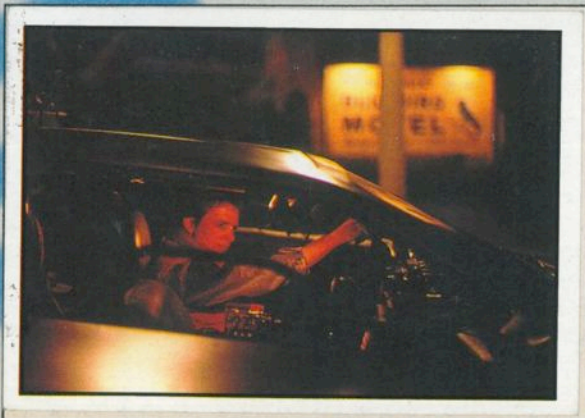
154 — Time is running out. Doc swings along the ledge, clutching the cable-end, using an ugly gargoyle as...



155 — ... a hand-hold. To reconnect the cable he has to pass across the face of the clock. Its big hand is already moving towards the critical four minutes past...



156 — Suddenly the ledge gives way. The minute hand and the cable save him but he drops the lower cable end.



157 — Meanwhile, Marty starts the DeLorean. He advances a time control on the dashboard to provide a better chance of saving Doc from those terrorists.



158 — 'I'll give myself more time,' he mutters as a lightning flash illuminates the time machine, and the wind begins to whip down the main street.



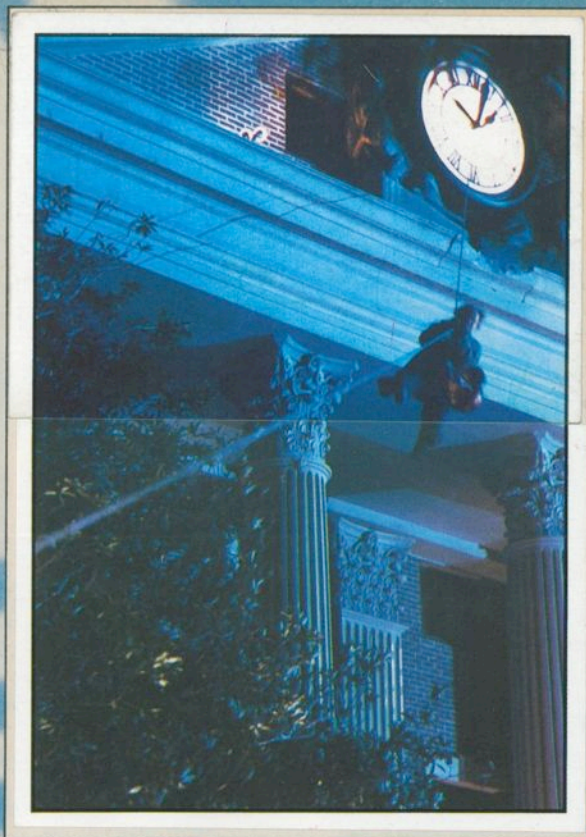
159 — Doc's now hanging from the cable with one hand reaching for the other end which has lodged on his foot.



162 — ... as Marty, after some engine trouble, shoots down the street, and is about to hit 80 m.p.h. It's going to be a close thing, though!

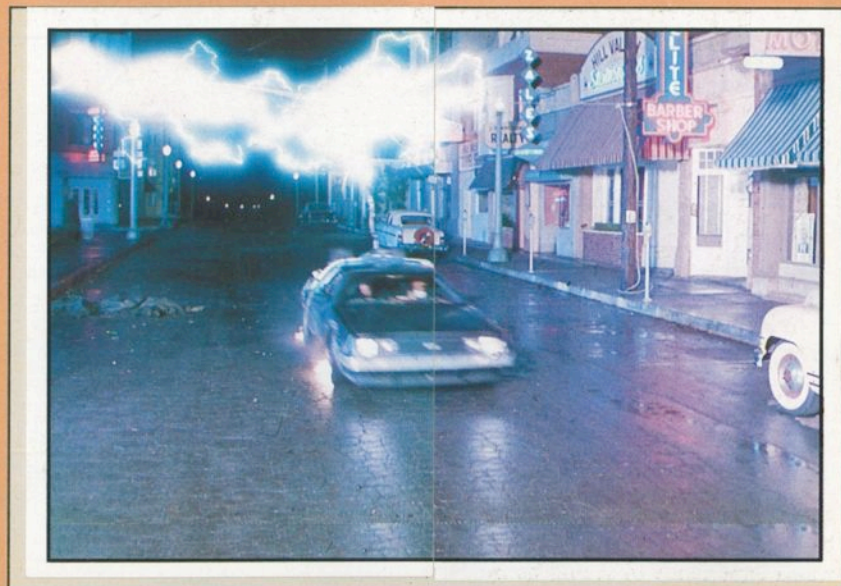
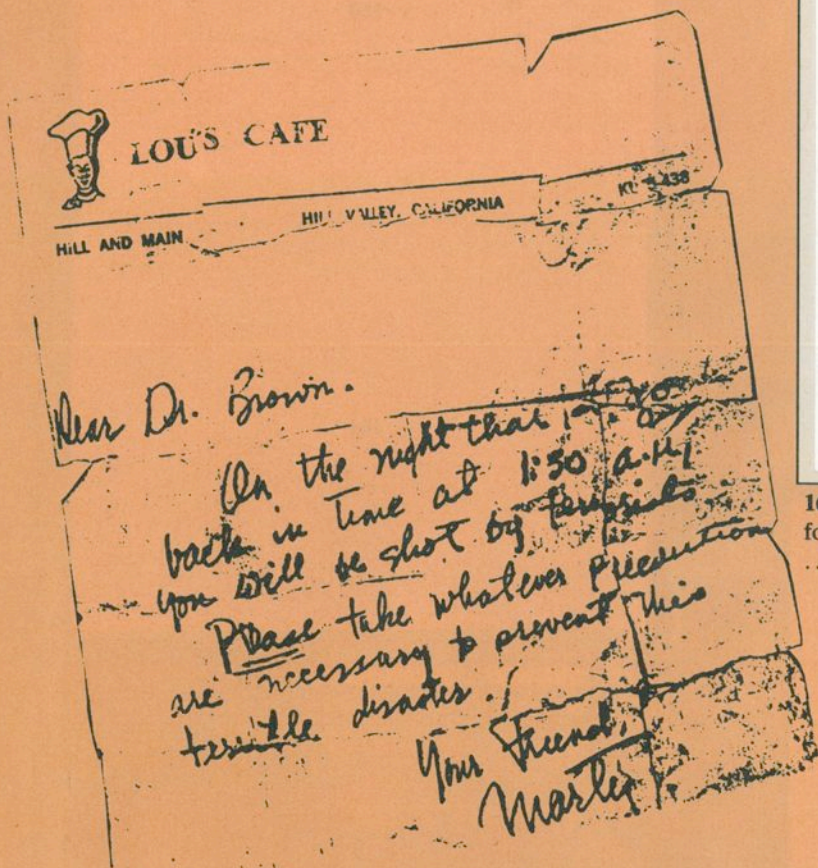


163-164 — It doesn't help Marty's peace of mind to see Doc swooping down from the clock tower. He senses something has gone wrong and fervently hopes the man can put it right. Doc gets to the lamp-post and connects the two ends...

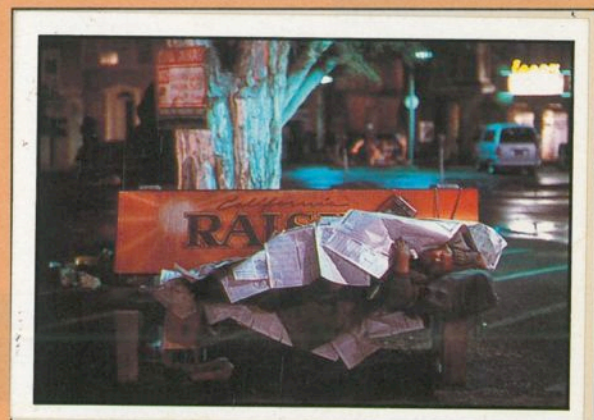


160-161 — And now he's got it! But by reconnecting the cable he pulls out the plug down below at the lamp-post. In a desperate gamble he slides down the cable...

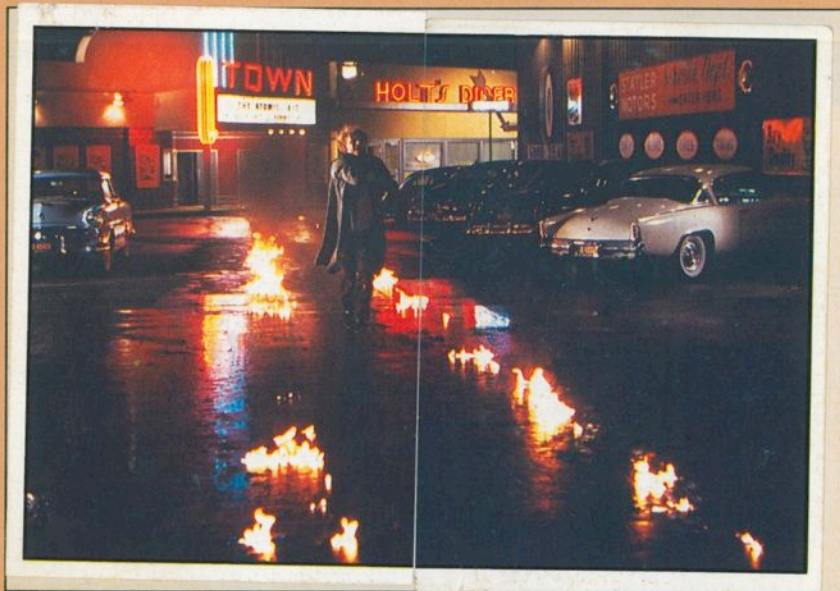
At the precise moment the cable ends are thrust together, the spectacular lightning bolt strikes the tower and stops the clock. It's 10.04 and the vital 1.21 jigawatts surge along the cable, down the DeLorean's conductor aerial and into the power-converting Flux Capacitor...



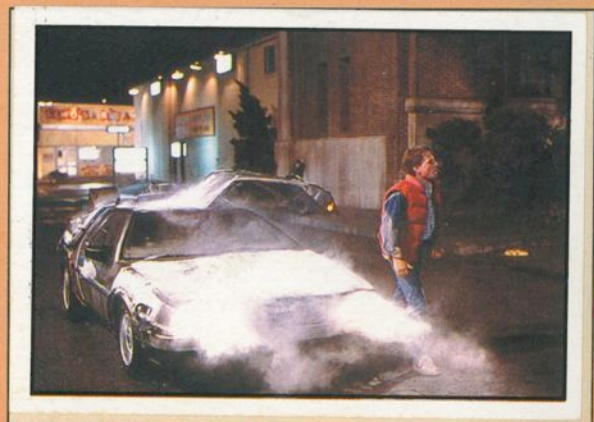
165-166 — As though hit by a giant battering ram, the DeLorean is thrown forward, Marty hanging on grimly to the steering wheel to keep it on course. 80 ... 84 ... 86 ... 88 m.p.h. Doc whoops with delight as...



169 — In a blinding glow and sonic boom, the DeLorean returns to 1985, disturbing Hill Valley's only tramp. 'Crazy drunk driver,' he mutters.



167-168 — ... for the first time he watches his creation thunder past him, and then, in a dazzling display of flashing light and ear-numbing noise it vanishes from sight. All that remains are two flickering trails of flame.



170 — As he's planned, Marty arrives a minute before his departure! But the DeLorean stalls far from the terrorist attack. When he reaches the scene...



171-172 — ... he's too late to save Doc. He watches as the inventor is shot down by the Libyans in revenge for taking their plutonium. Then Marty suffers the weird experience of seeing himself trying to escape.

Dazzled by the time machine's sudden disappearance, the van driver loses control. The vehicle swerves, crashes into a hut, overturns and bursts into flame! Marty dashes down to the still form of Doc, who suddenly sits up cheerfully and opens up his suit to reveal a bullet-proof vest! He's stuck together Marty's warning letter and taken suitable precautions. Doc then announces it's *his* turn for some time travelling!



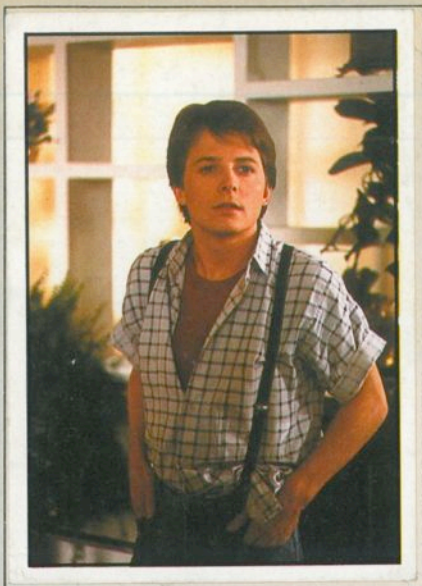
173-174 — Home at last, but a surprise! It's transformed — a real showplace! His parents are different, too. They look great — like a million dollars apiece!



175 — Brother Dave and sister Linda are also smarter and George, a science-fiction writer, shows his latest book — watched by a much-changed Biff!



176 — Biff Tannen is a car mechanic employed by George. He's just finished working on Marty's dad's car — waxing it. It's certainly not a wreck.



177 — It's a new one. But before Marty can even start to wonder whether his dad will lend him the car for his date...

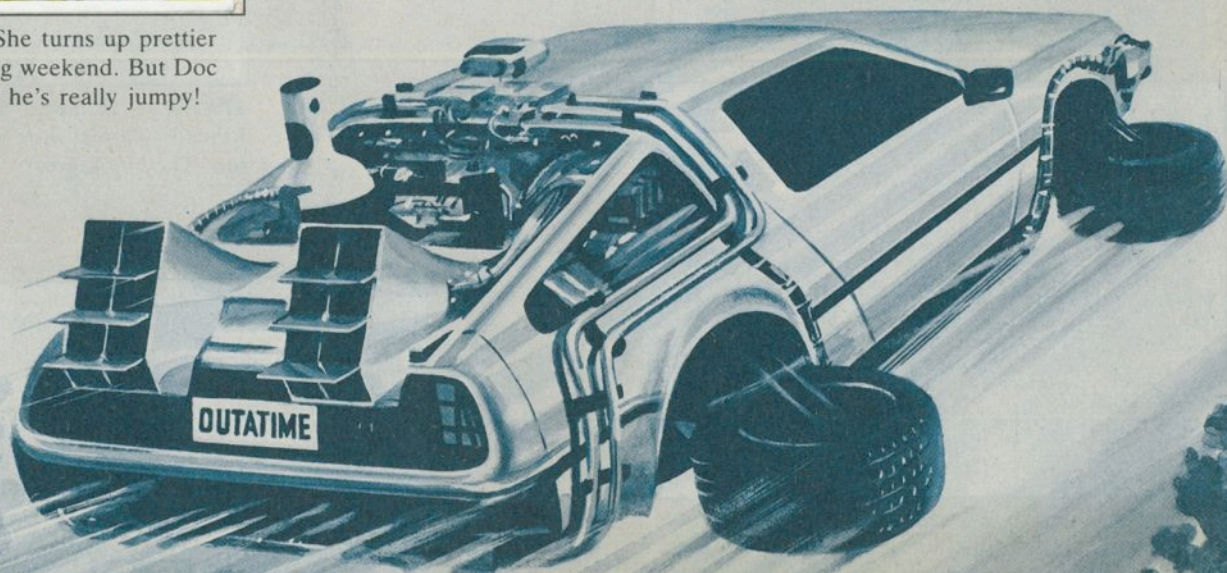


178-179 — ... with girlfriend Jennifer, Biff hands Marty keys to *his own car!* Marty pinches himself to make sure he isn't dreaming. He's now the proud owner of a fantastic-looking 1985 Toyota 4x4. Only one thing is missing...



180 — ... and that's Jennifer. She turns up prettier than ever, eager for that camping weekend. But Doc arrives in the DeLorean — and he's really jumpy!

'Marty, you've got to come with me. It's your kids. Something's got to be done about them!' And Marty, Jennifer and Doc pile aboard the time machine, now modified for vertical take-off, and set for another incredible adventure **BACK TO THE FUTURE!**



BACK TO THE FUTURE™

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